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1	Filename	Title	Description	Caption from Original Photo Essay
2	fig-601.jpg	Gemu Goddess Mountain and Rainbow	A beautiful image of the Gemu Goddess Mountain with rice paddies in the foreground and a rainbow spanning the entire mountain. September 18, 2002.	GEMU GODDESS MOUNTAIN
3	fig-602.tif	Rice transplanting in Dapo Village-S	Rice transplanting in Dapo Village (scanned image)	DAPO VILLAGE
4	fig-603.jpg	Rice transplanting in Dapo Village-D	Rice transplanting in Dapo Village (digital image)	ONCE THE HARDEST WORK OF TRANSPLANTING RICE WAS FINISHED, 12 DAPO WOMEN SET OFF TO CIRCLE LUGU LAKE. Their journey, which they invited me to join, made me rethink our categories of "tourist" -- do pilgrims count? -- and if they have a good time along the way, are they still pilgrims?

	A	B	C	D
5	fig-604.jpg	Preparing to leave Dapo	Five women wait for others to join them, backpacks loaded and bamboo prayers fluttering	PREPARING TO LEAVE DAPO, MAY 29, 2002.
6	fig-605.tiff	Preparing to leave Dapo	Twelve women pause before setting off on their journey for a group photo.	PREPARING TO LEAVE DAPO, MAY 29, 2002.
7	fig-606.jpg	Pine and Grains	Three women sprinkle grains on the smoldering pine branches, just lit.	ABOVE LIGE. LIGHTING INCENSE, STRINGING PRAYER FLAGS, AND KOWTOWING. I had passed this point many times but never thought of it as a sacred site. This journey showed me new layers of meaning in many landscapes. The women lit incense and repeated these rituals on behalf of their families, four times more.

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8	fig-607.jpg	Prayers	After the pine branches have been lit and sprinkled with grains, the women chant prayers and kowtow toward the smoldering branches. The smell is incredible, and the atmosphere is thick with pine and prayer.	ABOVE LIGE. LIGHTING INCENSE, STRINGING PRAYER FLAGS, AND KOWTOWING. I had passed this point many times but never thought of it as a sacred site. This journey showed me new layers of meaning in many landscapes. The women lit incense and repeated these rituals on behalf of their families, four times more.

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9	fig-608.jpg	Sprinkling Tsampa	Sprinkling tsampa on the smoldering branches	<p>ABOVE LIGE. LIGHTING INCENSE, STRINGING PRAYER FLAGS, AND KOWTOWING. I had passed this point many times but never thought of it as a sacred site. This journey showed me new layers of meaning in many landscapes. The women lit incense and repeated these rituals on behalf of their families, four times more.</p>

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10	fig-609.jpg	Stringing prayer flags	Stringing prayer flags at an auspicious yakou (mountain pass) above Lige Village. When the prayer flags flutter in the wind, it's as if a prayer is being chanted, and as if the blessings sought by the one who tied it on are being bestowed.	ABOVE LIGE. LIGHTING INCENSE, STRINGING PRAYER FLAGS, AND KOWTOWING. I had passed this point many times but never thought of it as a sacred site. This journey showed me new layers of meaning in many landscapes. The women lit incense and repeated these rituals on behalf of their families, four times more.
11	fig-610.jpg	Above the Beautiful Lugu Lake	Everyone poses for a group picture at a beautiful spot above Lugu Lake.	OUR GROUP, NEAR XIAO LUOSHUI. ONLY ONE WOMAN WORE "TRADITIONAL" MOSO CLOTHING...BUT THEY BROUGHT ALONG TWO MORE SETS TO SHARE.

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12	fig-611.jpg	Above the Beautiful Lugu Lake, With Anthropologist	A group picture taken by an enthusiastic but inexperienced photographer, wanting the anthropologist to join the picture. The photo was taken with a film camera, so we didn't realize we lost our heads until I developed the film later in a distant city.	WHY YOU DON'T SEE ME IN MORE PHOTOS!
13	fig-612.jpg	Gazing down at Lugu Lake.	Two women gaze down at Lugu Lake.	At this sacred site, the women took turns putting on the Moso clothing and posing for photos. They also dropped old jewelry, incense, and seeds down the bluff...

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14	fig-613.jpg	Dressing up at Lugu Lake.		We went toward the lake, away from the road, onto a steep bluff. "This is Lugu Lake's Mama!" several women explained to me, grinning. Here was the source of the lake. But none of the others I met later -- tourists from Chinese cities -- knew of its motherly attributes.
15	fig-614.jpg			
16	fig-615			
17	fig-616			
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19	fig-618			<p>imagine. &gt;] You are walking in the sun of a 2600-meter elevation alpine area, in the last month before the rains begin. &gt;] You pass the spot where you swim every year and someone from Dazui is building something there. &gt;] what do you do? &gt;]That's right. You keep walking until they're out of sight and jump in the lake, even though the road is right there.</p>
20	fig-619		<p>Geese in foreground, boat with grasses in background; from a different circling-the-lake journey later that same year.</p>	<p>[the scenery keeps changing, but the lake stays the same.]</p>
21	fig-620			<p>DAZUI VILLAGE. First village in Sichuan on our route -- and first one that isn't Mosuo.</p>

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22	fig-621			No one has relatives here, so we don't get any invitations to come in and drink tea. We get tired and hitch a ride to the last town on a big blue truck.
23	fig-622			LATADI Also known as Zousuo, recently renamed LUGU LAKE TOWN. This is a Moso place, but we have left the lake. It became a grassy swamp here, impossible to walk along. After an exhausting meal preparation following a tiring day, we have a feast!

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24	fig-623			This is the biggest town around, which means everyone is excited to go shopping and enjoy the nightlife -- a tiny disco, a film room with nightly screenings, and most popular, roaming the 3 main streets in packs. Mostly male. Everyone looks at us -- not just because of me.
25	fig-624			We stay in a guesthouse, mostly two to a bed. We pay 20 yuan each for the food and the bed. It's a lot for them, but this is a girls' night out, and we live it up. >] It reminds me of the old Wild West in the U.S.
26	fig-625			DAY TWO on the outskirts of Latadi.
27	fig-626			Yi women are the first group we've seen also walking.

	A	B	C	D
28	fig-627			This Tibetan Buddhist temple is from a different sect than the one in Yongning, back in Yunnan.
29	fig-628			CAO HAI. "This is Lugu Lake's father!"
30	fig-629		The entire group poses on the Grass Sea bridge. This bridge was later replaced and turned into a major tourist attraction, but back in 2002 it was still a rickety wooden bridge that served a utilitarian purpose.	
31	fig-630			Now we are in a Han Chinese area. We blend right in....
32	fig-631			Bima stops a man biking past us. We walk on...A minute later, she catches up with Popsicles for the entire group.
33	fig-632			
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41	fig-640		10/31/02.	Tourist-photographers in Luoshui.
42	fig-641			A Moso woman from Luoshui, rowing a group of tourists to an island.
43	fig-642			When we go to the island, relatives take us for free. They wear everyday clothes, unlike her.
44	fig-643			
45	fig-644			Spinning prayer wheels at the island temple.
46	fig-645			
47	fig-646			Back to the place above Lige to burn incense. Journey complete!
48	fig-647			LUGU LAKE.

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49	fig-651.jpg	Preparing to leave Dapo	Seven women, prepared to set off on their journey, wait for others to join them. Four older villagers, not planning to participate in the adventure, look on.	PREPARING TO LEAVE DAPO, MAY 29, 2002.
50	aud-681ahabala group	Women singing Ahabala for the anthropologist	Near Lugu Lake, women join together in singing Ahabala during a rest break from their three-day journey around the lake.	
51	aud-682ahabala solo	Solo Ahabala Singing	Dashih Latzo sings a solo version of Ahabala.	
52	aud-683luoshu xinami	Naru version of "The Beautiful Lugu Lake"	Near Lugu Lake, women join together in singing the Naru version of "The Beautiful Lugu Lake," a Chinese-language song composed after the arrival of tourism to the region.	

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53	fig-691.jpg	Round the Lake Collage I.	The first of a three-part collage that corresponds roughly to the three days of the round-the-lake adventure undertaken by a group of Dapo women and an anthropologist in 2002. First developed for an Anthropology of Place course taught by Dr. Miriam Kahn at the University of Washington around 2004.	
54	fig-692.jpg	Round the Lake Collage II.	The second of a three-part collage that corresponds roughly to the three days of the round-the-lake adventure undertaken by a group of Dapo women and an anthropologist in 2002.	

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55	fig-693.jpg	Round the Lake Collage III.	The final panel of a three-part collage that corresponds roughly to the three days of the round-the-lake adventure undertaken by a group of Dapo women and an anthropologist in 2002.	
56	fig-694	Dressing up for Photos at the Source of Lugu Lake: Image Cluster		